

Telecommunication systems

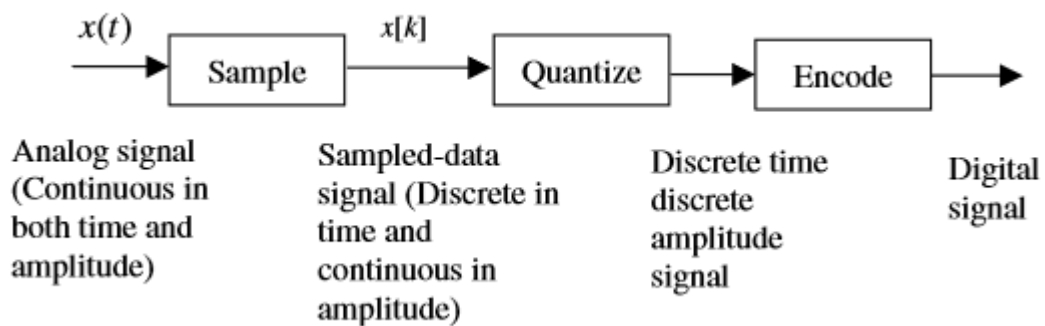
Architecture

Analog communication network

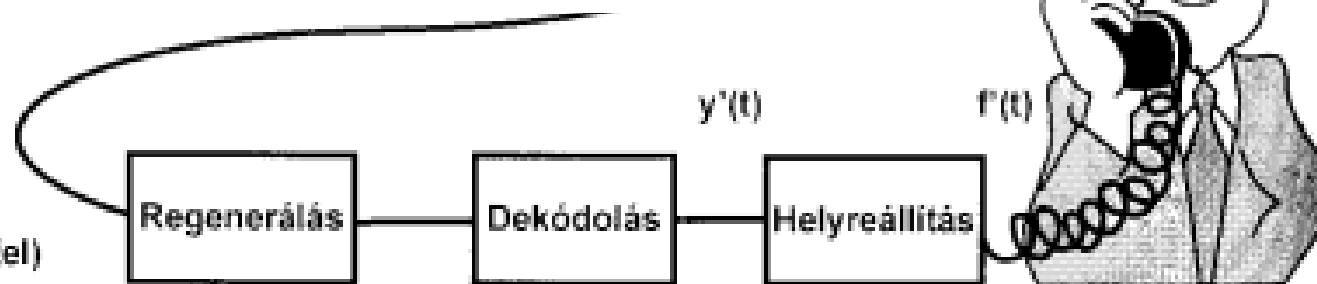
- ▶ receiver: sound wave \leftrightarrow electrical signal
- ▶ Switching system : electronic
- ▶ Transmission Path :
 - ▶ FDM (Frequency Division Multiplexing)
 - ▶ Milyen széles legyen egy beszédcsatorna?
 - ▶ Ears can hear 20 Hz -- 20 kHz-t
 - ▶ Maximum of speech signal 6-7 kHz
 - ▶ We need only 0,3 -- 3,4 kHz frequency band
 - ▶ 3,1 kHz + protection band = we use 4 kHz frequency band for speech transmission



Pulse Coded Modulation (PCM)



átviteli út
(digitális jel)



Sampling

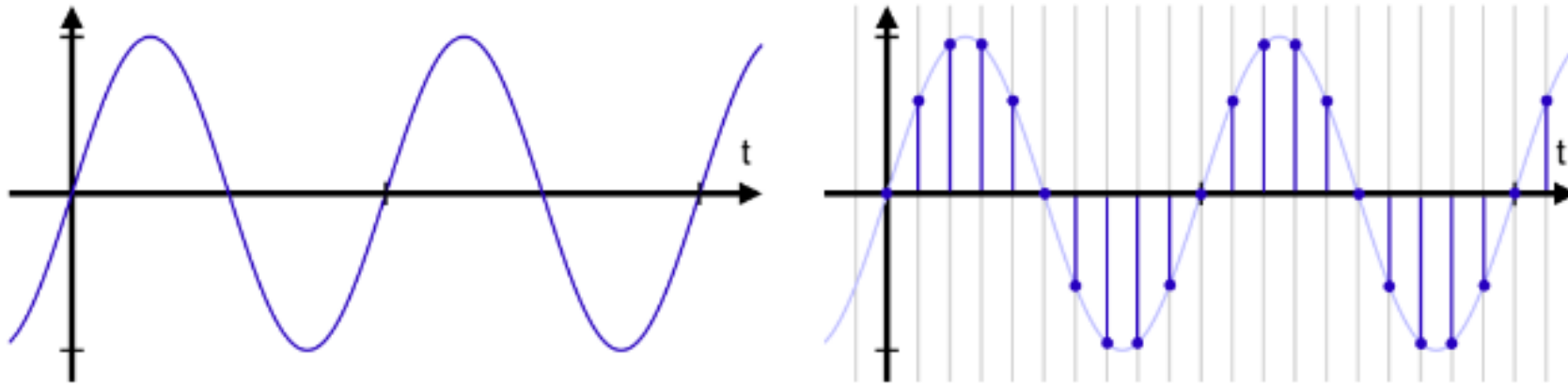


Figure 1: Sampling a sinusoid - we measure the value of the signal at regular time-intervals

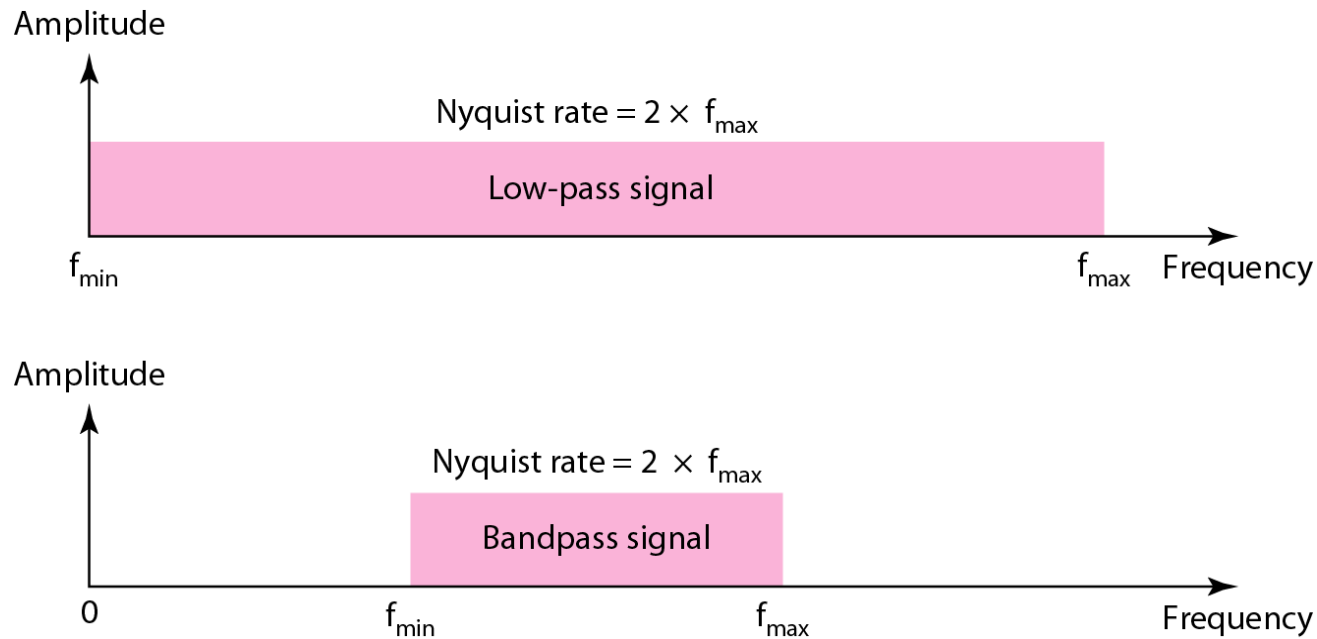
Nyquist-Shannon sampling theorem

The Nyquist-Shannon sampling theorem states that the sampling rate for exact recovery of a signal composed of a sum of sinusoids is larger than twice the maximum frequency of the signal.

$$f_m > 2f_{\max},$$

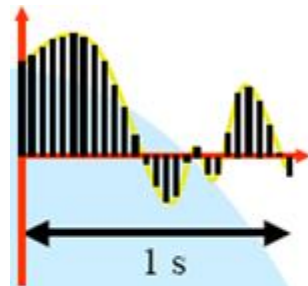
f_m - sampling rate

f_{\max} - highest frequency of the signal



PCM

Példa:



L'échantillonnage est lié au critère de Nyquist :

$$f_e > 2 f_m$$

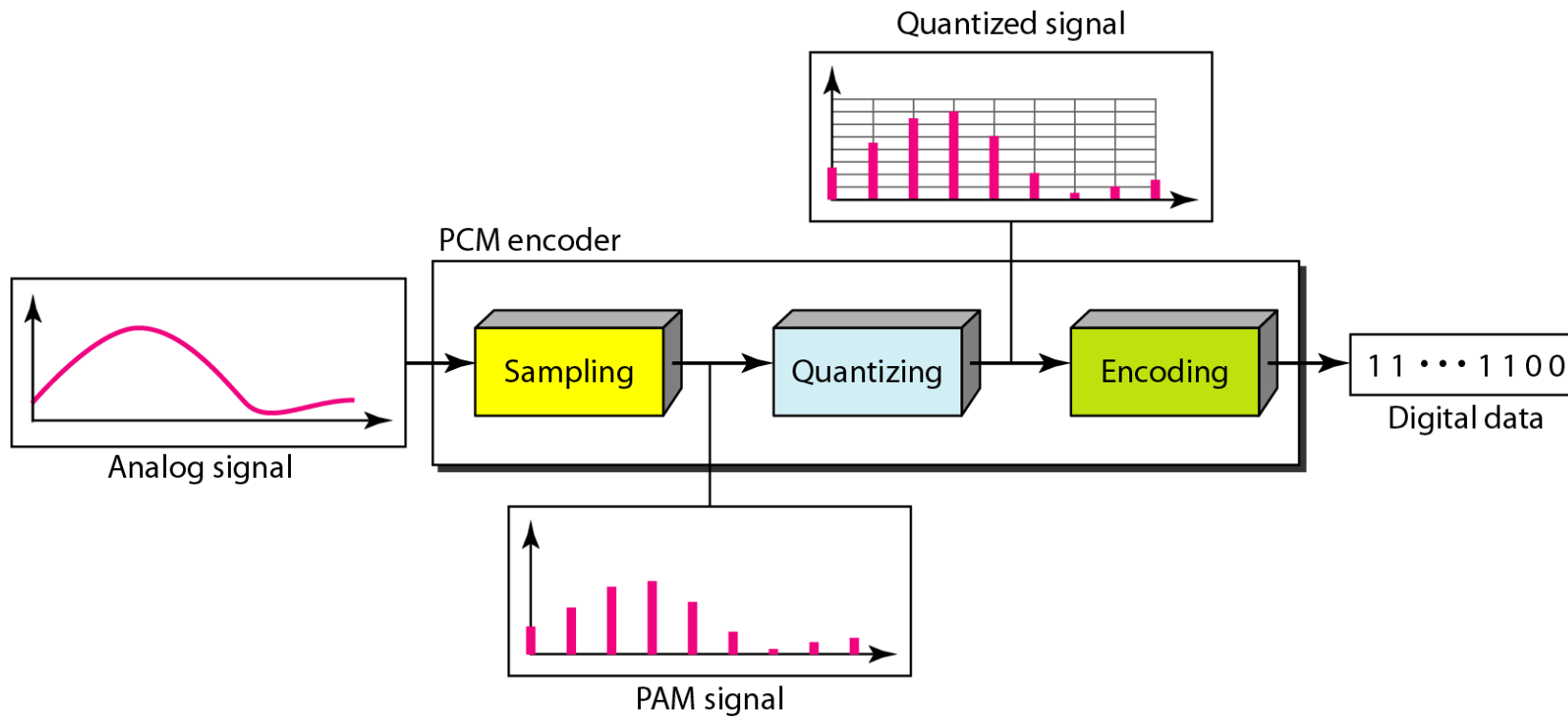
	Bande passante	f_e
Téléphone	300 - 3 400 Hz	8 000 Hz
Audioconférence	50 - 7 000 Hz	16 kHz
CD	20 - 20 000 Hz	44,1 kHz

On ne peut pas diminuer la fréquence d'échantillonnage lorsque la bande passante est fixée

Pulse Coded Modulation (PCM)

One analog signal convert to a digital signal

- sampling
- quantizing
- encoding



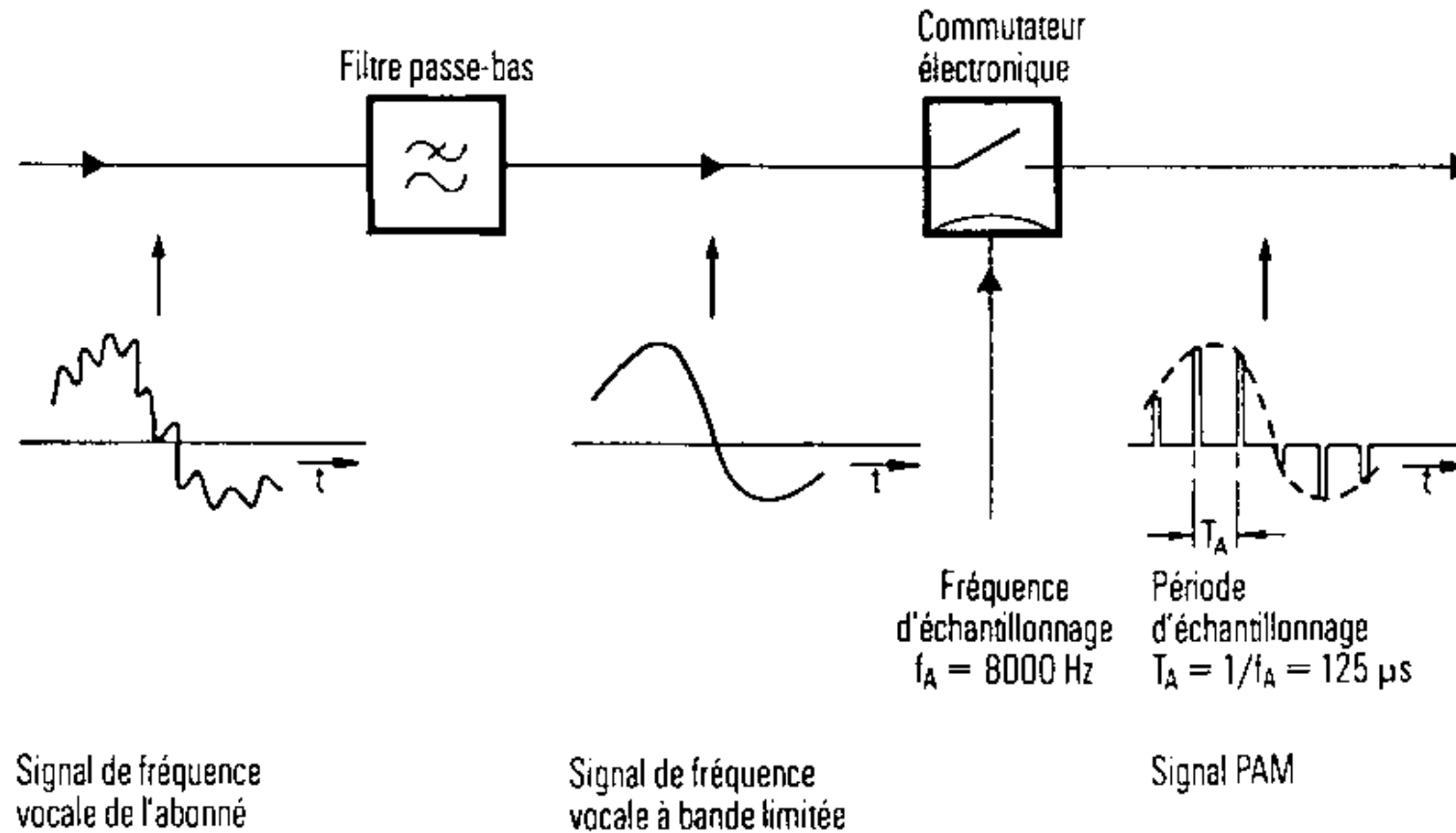
PCM

Sampling

Telephone companies digitize voice by assuming a maximum frequency of 4000 Hz. The sampling rate therefore is 8000 samples per second:

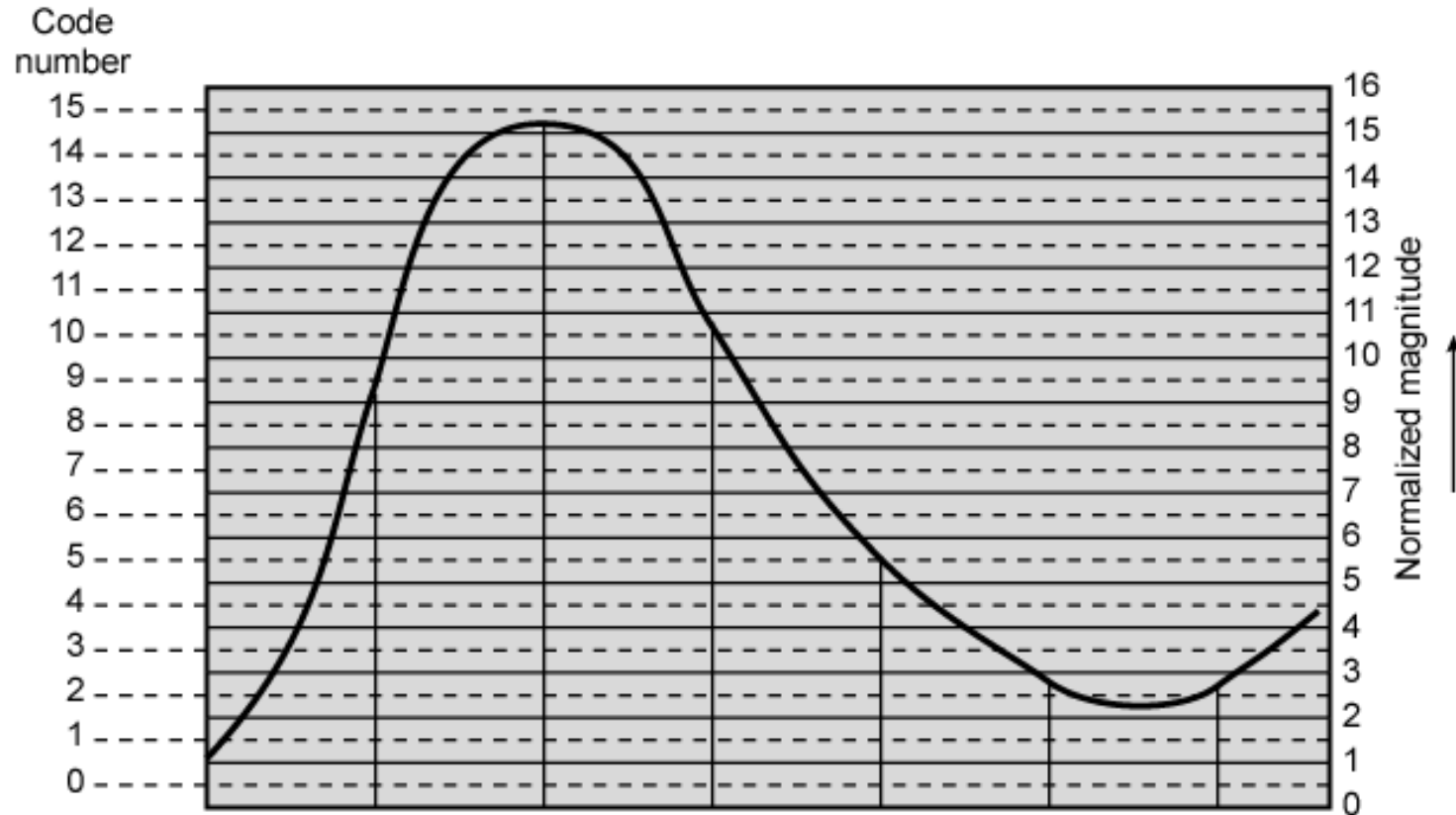
$$T_m = \frac{1}{f_m} = \frac{1}{8000 \text{ Hz}} = 125 \text{ us}$$

PCM signal



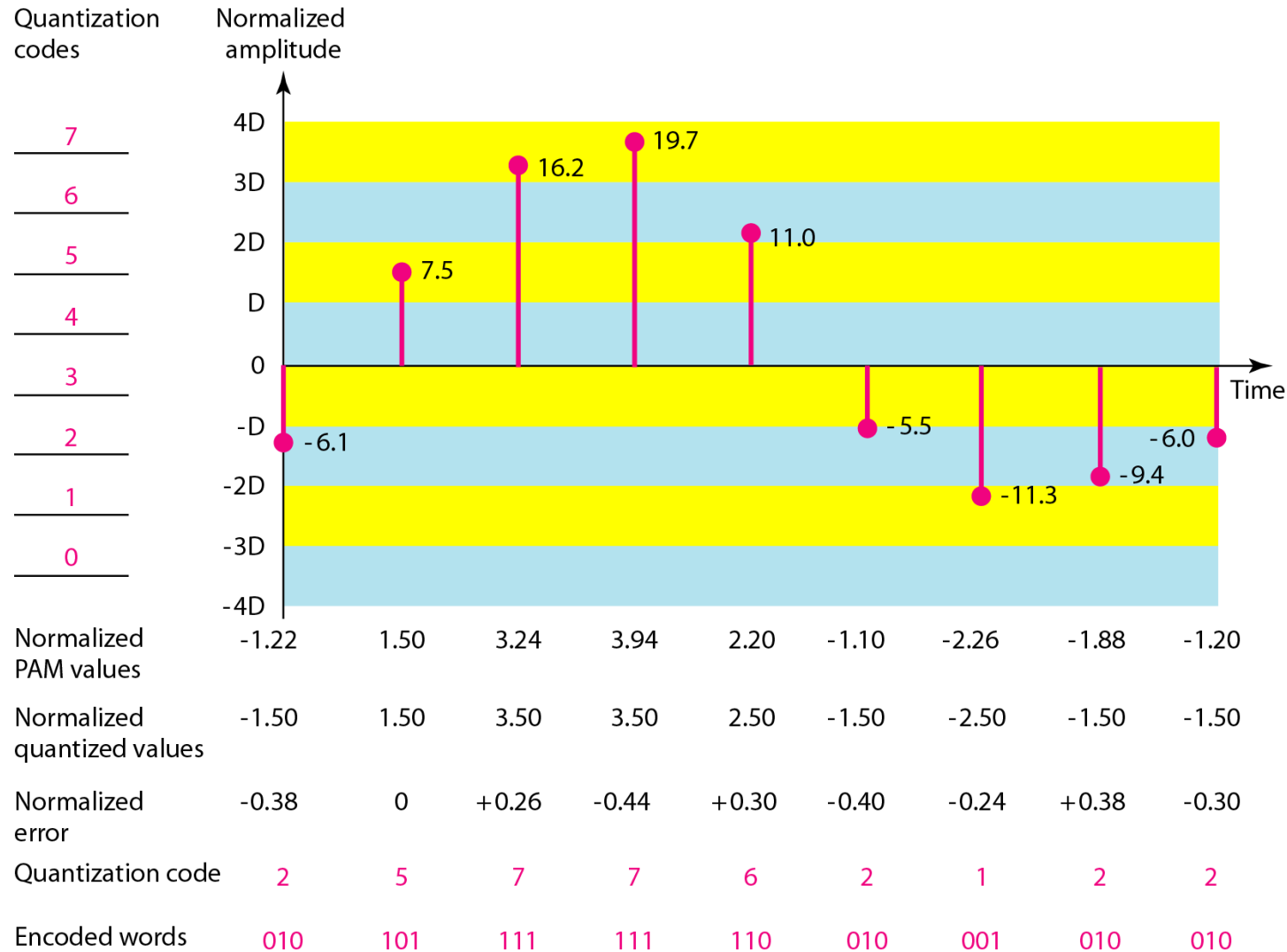
Getting PAM signal

PCM Example

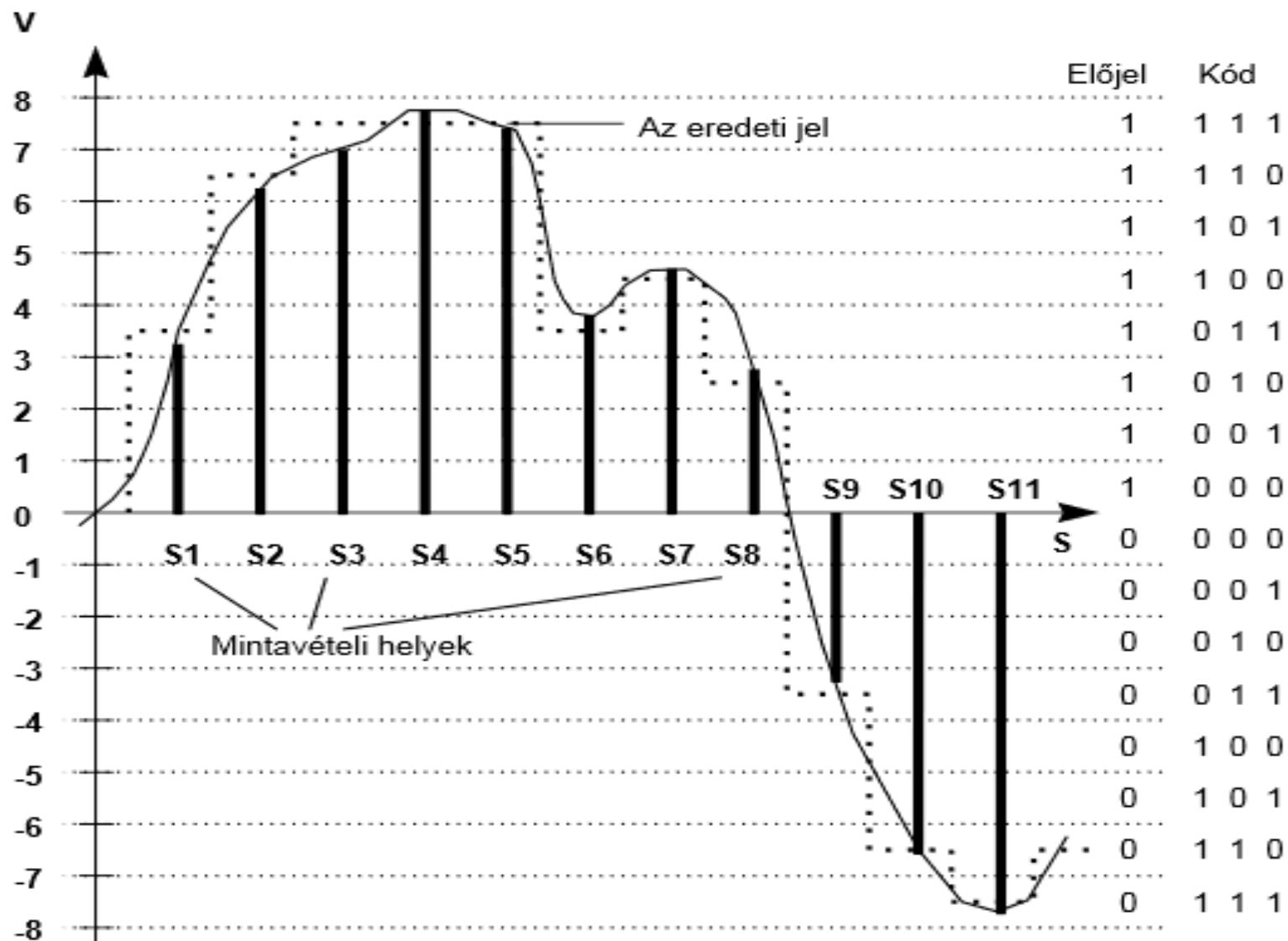


PAM value	1.1	9.2	15.2	10.8	5.6	2.8	2.7
quantized code number	1	9	15	10	5	2	2
PCM code	0001	1001	1111	1010	0101	0010	0010

Quantization and encoding of a sampled signal



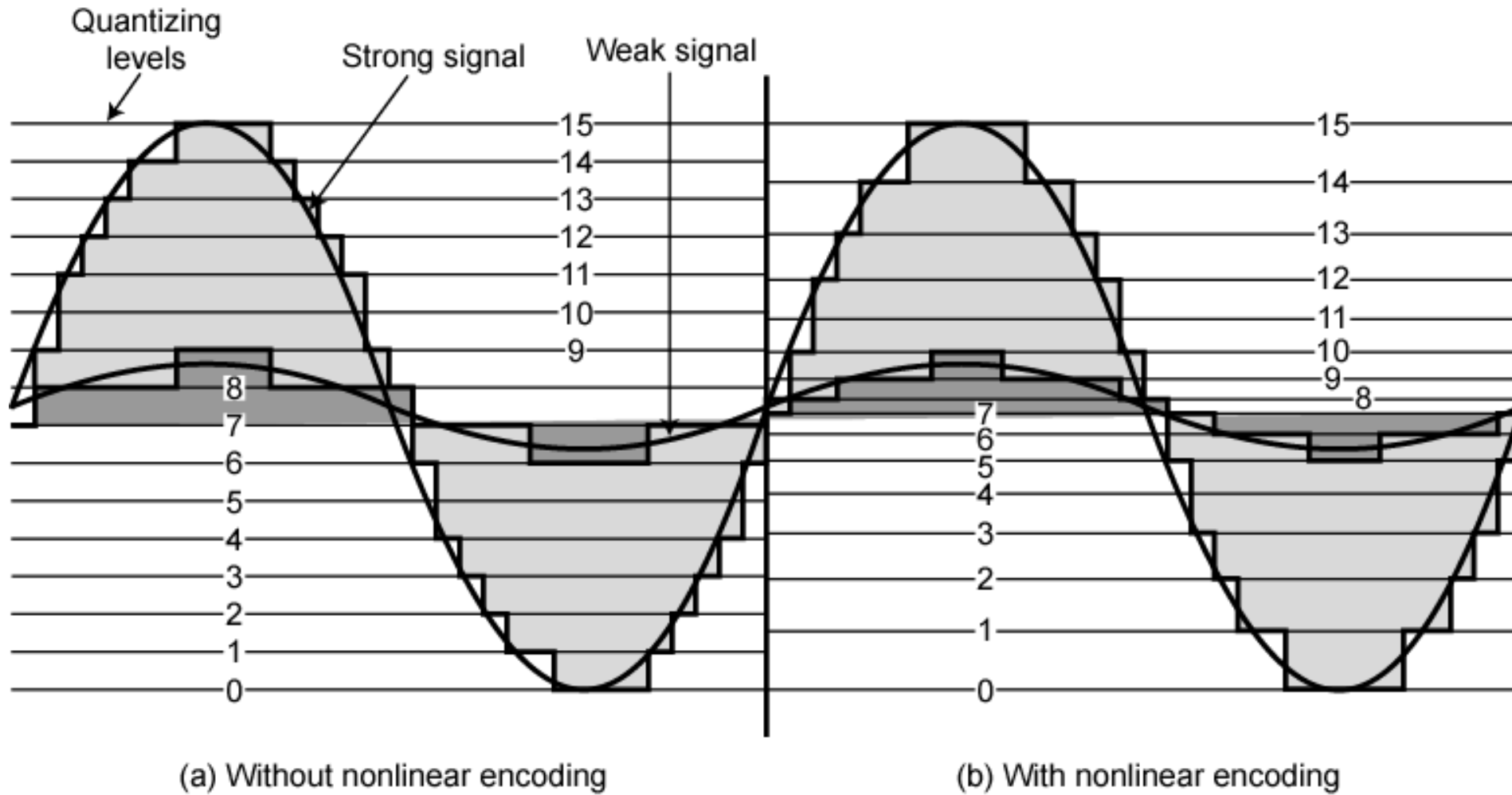
Linear Quantization



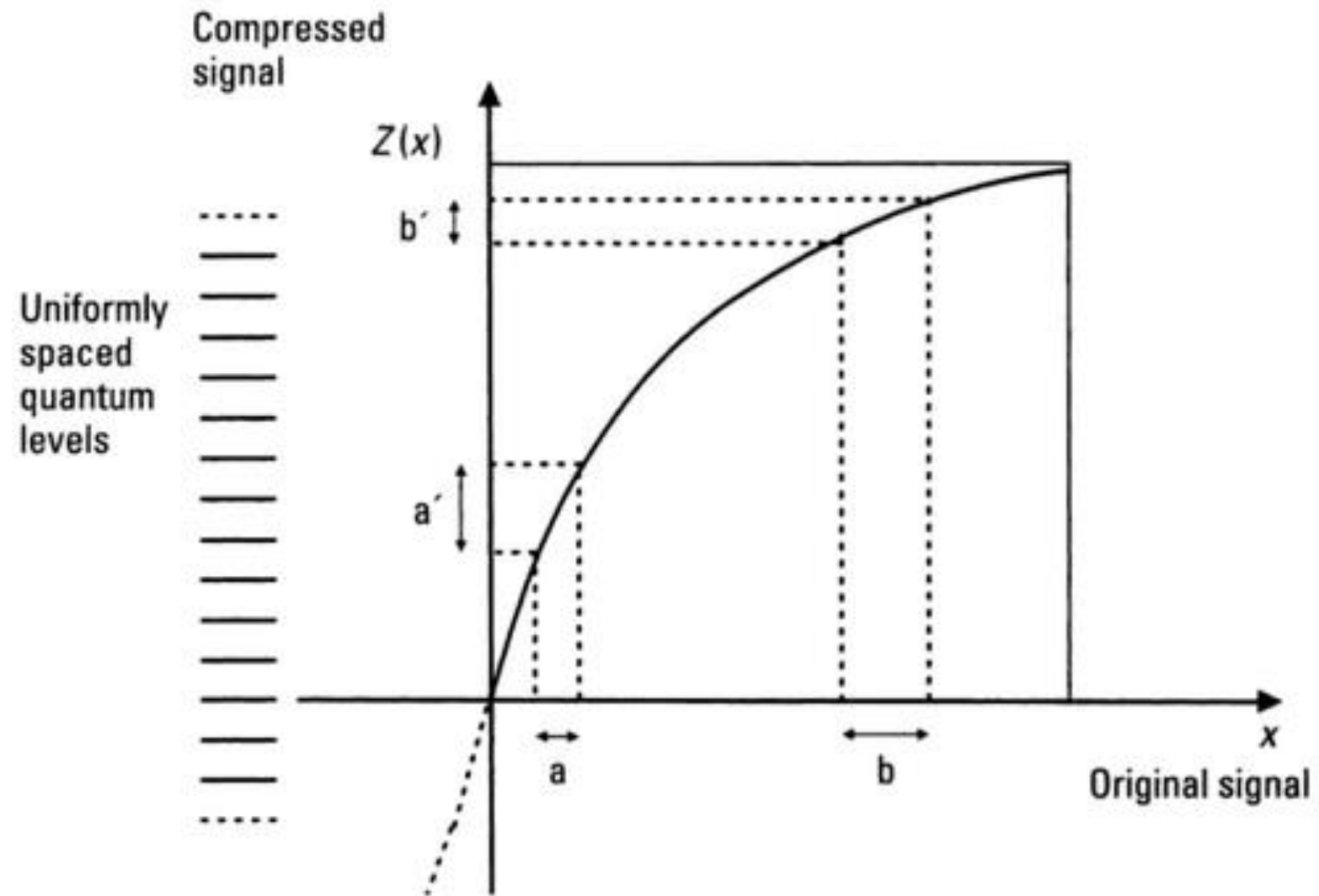
PCM

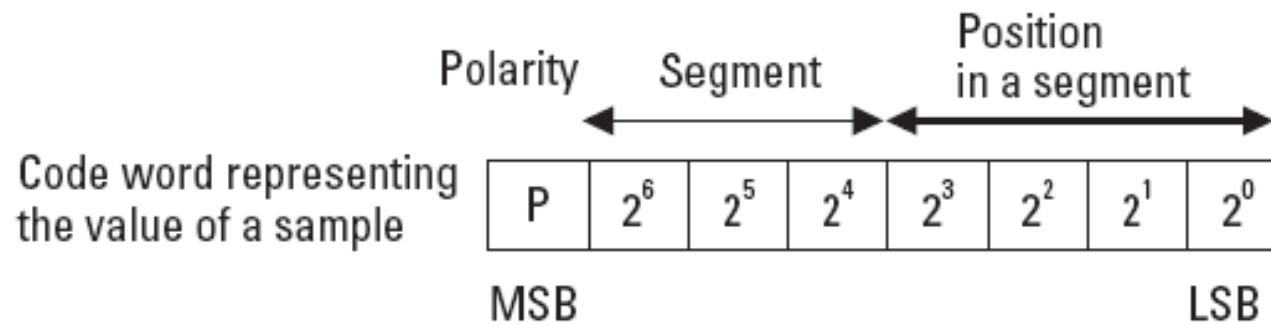
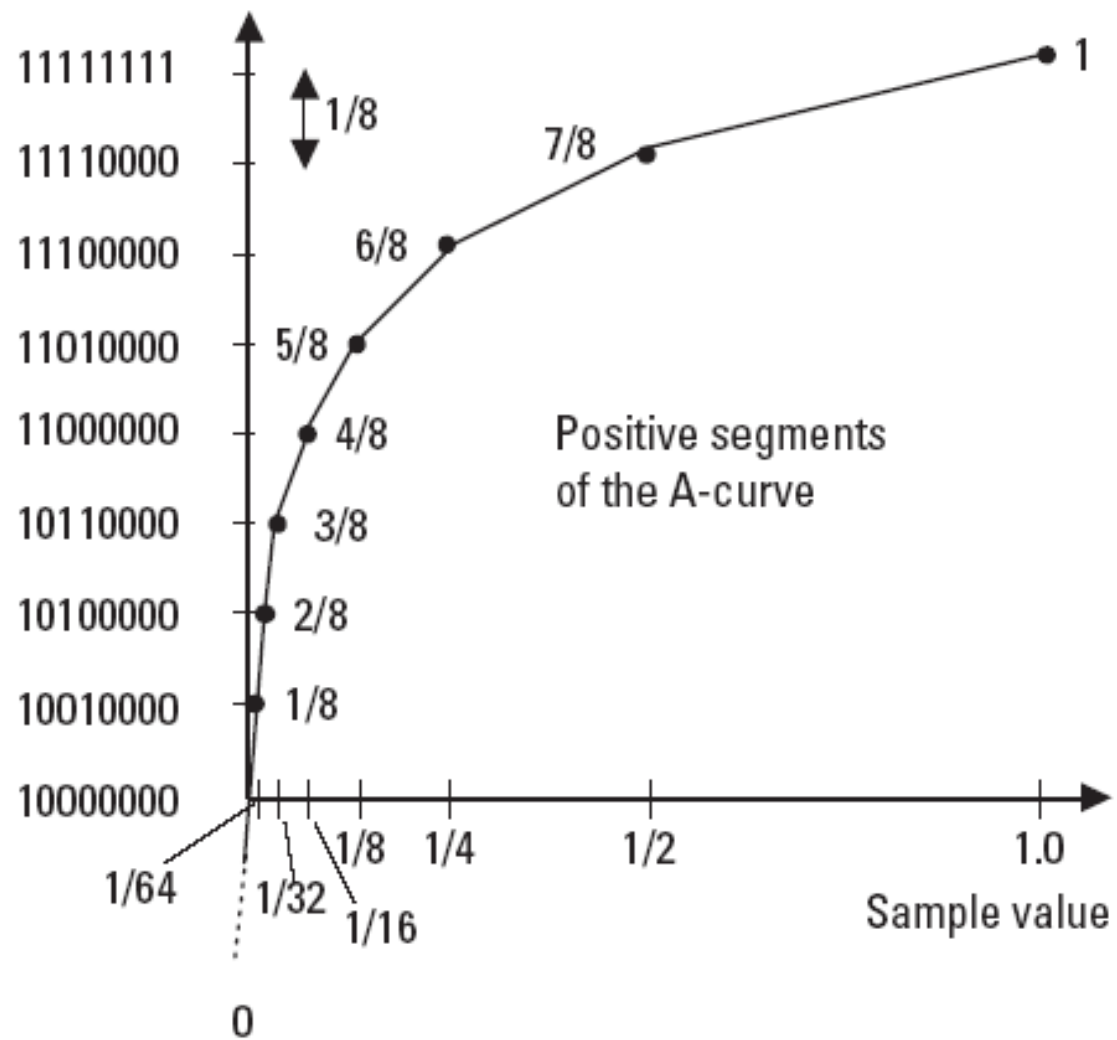
- ▶ Problems with uniform quantization
 - ▶ Only optimal for uniformly distributed signal
 - ▶ Real audio signals (speech and music) are more concentrated near zeros
 - ▶ Human ear is more sensitive to quantization errors at small values
- ▶ Solution
 - ▶ Using non-uniform quantization
 - ▶ quantization interval is smaller near zero

Effect of Non-Linear Coding



Quantization and encoding





Quantization and encoding

Polaritás	Szegmens			Lineáris kódolás a szegmensen belül			
0,1	1	1	0	1	1	1	0

